



Often, writers' themes are left for the reader to ascertain. Yet outside of the confines of the novel, William Golding, the author of *Lord of the Flies*, expresses his theme to the reader directly, in his own terms, identifying that which he was seeking to convey through the narrative.

In the second half of the summer, read and annotate Golding's novel. Then, take the theme he articulates, which is provided below, into consideration, focusing specifically on how Golding's use of literary devices works to convey this theme to readers.

Next, develop an outline that will help prepare you for an upcoming, timed essay in which you will discuss how Golding's use of at least two literary devices/authorial choices convey his stated theme to readers. The outline format has been provided for you, and should be completed using specific and relevant analysis and evidence from the text. Remember, you are not providing commentary on the theme, which we will instead discuss in class. Rather, you are looking at *how* an author supports their theme.

In order to receive full credit for this assignment, and maintain placement in English 10H, the outline must be submitted to me through Google Classroom. You will receive an invitation to join the page over the summer.

Golding's theme, as articulated in the Preface to *Lord of the Flies*:

"The theme is an attempt to trace the defects of society to the defects of human nature. The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system, however apparently logical or respectable."

Essay Outline

Topic

This is the subject about which you will be writing in the essay. Be sure to include the author's name and the title of the novel.

Hook

This is the means by which you will capture the reader's attention.

Context

This is background information about the author, the time period in which the book was written, the literary movement it represents, etc.

Thesis/Claim

This is the idea that you will be illustrating for essay readers. It should not be a simple fact, but instead an interpretation that requires elaboration to be proven true.

Body Paragraph #1 - Topic Sentence

In a single sentence, identify the specific focus of your first body paragraph and explain how it works to support the claim/thesis you are illustrating.

Body Paragraph #1 - Textual Support

Identify quotations and literary techniques (i.e. symbolism, metaphor, allusion) the author incorporated into the story that can be used to support the idea expressed in this paragraph's topic sentence. Cite quotations and paraphrases of other people's ideas using the MLA format.

Body Paragraph #2 - Topic Sentence

In a single sentence, identify the specific focus of your second body paragraph and explain how it works to support the claim/thesis you are illustrating.

Body Paragraph #2 - Textual Support

Identify quotations and literary techniques (i.e. symbolism, metaphor, allusion) the author incorporated into the story that can be used to support the idea expressed in this paragraph's topic sentence. Cite quotations and paraphrases of other people's ideas using the MLA format.

Body Paragraph #3 - Topic Sentence

In a single sentence, identify the specific focus of your third body paragraph and explain how it works to support the claim/thesis you are illustrating.

Body Paragraph #3 - Textual Support

Identify quotations and literary techniques (i.e. symbolism, metaphor, allusion) the author incorporated into the story that can be used to support the idea expressed in this paragraph's topic sentence. Cite quotations and paraphrases of other people's ideas using the MLA format.

Conclusion

The conclusion of an essay seeks to both restate your thesis and argument in your essay and to discuss the broader implications of your thesis. In other words, it is your final opportunity to explain to readers why your topic is still relevant today.