

Summer Viewing

for students entering Film Studies

During the second half of the summer, watch any one of the films included on the American Film Institute's list of the 100 Greatest Movies. Please select a film that you have not previously seen.

After you have finished viewing the film, compose a short essay (of approximately two to three pages, typed and double spaced) in which you respond to the prompt below. Be sure to organize your ideas into distinct paragraphs, with specific attention to the development of your thesis.

Does the film you have watched as summer viewing fulfill your personal definition of great filmmaking? Which elements of the film were most impressive to you as a viewer? Which elements of the film were conspicuously weaker than the others? Comment on as many of the following as you feel is appropriate for the film you have selected: screenplay/story, acting, music, visual effects, cinematography and lighting, editing.

Submitting this assignment on the first day of class will earn you extra credit in the first marking period. Should you have any questions about this assignment, please do not hesitate to contact me at dosora@hvrhs.org

Enjoy your viewing and writing!

AFI's 100 Years, 100 Movies

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|---|--|---|
| 1. Citizen Kane | 53. The Deer Hunter | |
| 2. The Godfather | 54. M*A*S*H | |
| 3. Casablanca | 55. North by Northwest | |
| 4. Raging Bull | 56. Jaws | |
| 5. Singin' in the Rain | 57. Rocky | |
| 6. Gone with the Wind | 58. The Gold Rush | |
| 7. Lawrence of Arabia | 59. Nashville | |
| 8. Schindler's List | 60. Duck Soup | |
| 9. Vertigo | 61. Sullivan's Travels | |
| 10. The Wizard of Oz | 62. American Graffiti | |
| 11. City Lights | 63. Cabaret | |
| 12. The Searchers | 64. Network | |
| 13. Star Wars | 65. The African Queen | |
| 14. Psycho | 66. Raiders of the Lost Ark | |
| 15. 2001: A Space Odyssey | 67. 67. Who's Afraid of Virginia Wolf? | |
| 16. Sunset Boulevard | 68. Unforgiven | |
| 17. The Graduate | 69. Tootsie | |
| 18. The General | 70. A Clockwork Orange | |
| 19. On the Waterfront | 71. Saving Private Ryan | |
| 20. It's a Wonderful Life | 72. The Shawshank Redemption | |
| 21. Chinatown | 73. Butch Cassidy and the Sundance Kid | |
| 22. Some Like it Hot | 74. The Silence of the Lambs | |
| 23. The Grapes of Wrath | 75. In the Heat of the Night | 24. E.T. The Extra-Terrestrial 76. 76. Forrest Gump |
| 25. To Kill a Mockingbird | 77. All the President's Men | |
| 26. Mr. Smith Goes to Washington | 78. Modern Times | |
| 27. High Noon | 79. The Wild Bunch | |
| 28. All About Eve | 80. The Apartment | |
| 29. Double Indemnity | 81. Spartacus | |
| 30. Apocalypse Now | 82. Sunrise | |
| 31. The Maltese Falcon | 83. Titanic | |
| 32. The Godfather, Part II | 84. Easy Rider | |
| 33. One Flew Over the Cuckoo's Nest | 85. A Night at the Opera | |
| 34. Snow White and the Seven Dwarfs | 86. Platoon | |
| 35. Annie Hall | 87. 12 Angry Men | |
| 36. The Bridge on the River Kwai | 88. Bringing Up Baby | |
| 37. The Best Years of Our Lives | 89. The Sixth Sense | 38. The Treasure of the Sierra Madre 90. 90. Swing Time |
| 39. Dr. Strangelove | 91. Sophie's Choice | |
| 40. The Sound of Music | 92. Goodfellas | |
| 41. King Kong | 93. The French Connection | |
| 42. Bonnie and Clyde | 94. Pulp Fiction | |
| 43. Midnight Cowboy | 95. The Last Picture Show | |
| 44. The Philadelphia Story | 96. Do the Right Thing | |
| 45. Shane | 97. Blade Runner | |
| 46. It Happened One Night | 98. Yankee Doodle Dandy | |
| 47. A Streetcar Named Desire | 99. Toy Story | |
| 48. Rear Window | 100. Ben-Hur | |
| 49. Intolerance | | |
| 50. The Lord of the Rings: Fellowship of Ring | | |
| 51. West Side Story | | |
- Source: AFI's 100 Years, 100 Movies (Revised, 2007)

52. Taxi Driver

