

Summer Reading for students entering Literary Genres

The first marking period of the Literary Genres class focuses on Horror and Gothic fiction. You may read a selection from the list of recommended titles below or, if you prefer, pick a horror novel of your choice. Then, complete the writing assignment detailed below. This assignment will provide your teacher with a sample of your writing and will earn you extra credit in the first marking period.

Barker, Clive. *The Thief of Always*
Bradbury, Ray. *Something Wicked This Way Comes*
Brooks, Max. *World War Z*
Cronin, Justin. *The Passage*
Gaiman, Neil. *Neverwhere*
Grant, Michael. *Gone*
King, Stephen. *Carrie, Christine, or Firestarter*
Harris, Thomas. *Red Dragon*
Hill, Joe. *NOS4A2* or *Heart Shaped Box*
Lindqvist, John Ajvide. *Handling the Undead* or *Let the Right One In*.
SanGiovanni, Mary. *The Hollower*
Zafon, Carlos Ruiz. *The Prince of the Mist*

After you have finished reading the book, develop a written reflection in which you respond to the prompt below.

Horror often deals with subjects that some readers find very distasteful. Some critics have even argued that horror fiction causes readers to think and act in unhealthy, morbid ways. Why might libraries, including those located in high schools, choose to offer their readers such controversial material? What redeeming value might such books have? Use the title you have read for summer reading as the basis for your response.

Your reflection should be well developed (approximately two pages will do), written in complete sentences and paragraphs, and include specific examples from your reading, personal experiences, and current news stories regarding the sport on which your book focused. Your response will be the basis of our first class meeting's discussion.

If you have any questions, please contact Mr. Duval at jduval@hvrhs.org.