

Summer Reading

for students entering Creative Writing

In the second half of the summer, read *On Writing* by Stephen King and complete the assignment described below. This assignment will provide your teacher with a sample of your writing and will earn you extra credit in the first marking period.

Once you have finished reading King's memoir, write a piece of short fiction of at least three pages in length, which reflects the use of at least two of King's suggestions for improving your work. Use and incorporate these tools in any manner that suits your story. Your piece should be representative of your writing style and may be about any topic that interests you. This story will be referred to and revised throughout the semester.

Then, compose a brief (1-2 page) response in which you reflect upon the ways you incorporated King's suggestions into your writing and their overall usefulness. Your reflection should exhibit a clear understanding of both King's tools and your own writing style. Be specific; refer to both your story and *On Writing*.

Both your story and your reflection are due on the first day of class. Your work will be assessed using the provided rubrics.

If you have any questions, please contact Mr. Duval at jduval@hvrhs.org.